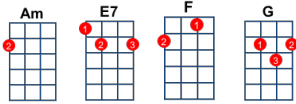


Hit the Road Jack - key:Am - artist:Ray Charles



Intro **Two strums per chord [Am] [G] [F] [E7] x4**

(WOMEN AND MEN) CHORUS

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
(MEN)**[F]** What you **[E7]** say?
(WOMEN) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
[G]X2 [F]X2 [E7]X2

(MEN)

Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean!
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (WOMEN) (That's **[E7]** right!)

(WOMEN AND MEN) - CHORUS

(MEN)

Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN)

Don't **[Am]** care if you **[G]** do it's **[F]** under**[E7]**stood,
You ain't got **[Am]** no **[G]** money you **[F]** just ain't no **[E7]** good

(MEN)

Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (WOMEN) (That's **[E7]** right!)

(WOMEN AND MEN) - CHORUS

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
(MEN)**[F]** What you **[E7]** say?
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

[F] Don't you come **[E7]** back no **[Am]** more **[G]** 1,2

[F] Don't you come **[E7]** back no **[Am]** more **[G]** 1,2

[F] Don't you come **[E7]** back no **[Am]** more **[G]X2 [F]X2 [E7]X2 [Am]/**