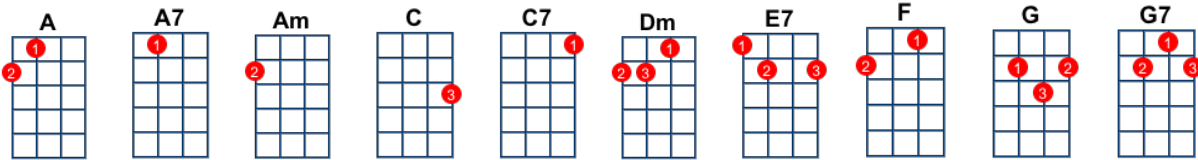


# Delilah - Tom Jones



**Intro: Waltz beat** [Am] 123 123 [E7]123 123 [Am] 123 123 [Am] 123 123

[Am] I saw the light on the night that I passed by her [E7] window  
 [Am] I saw the flickering shadows of love on her [E7] blind  
 [A] She [A7] was my [Dm] woman  
 [Am] As she deceived me I [E7] watched (STOP)  
 Tacet and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting  
 [Am] I crossed the street to her house and she opened the [E7] door  
 [A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 Tacet and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

## Instrumental - First two lines

[Am] I saw the light on the night that I passed by her [E7] window  
 [Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 Tacet and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:

A-	-7-7-7-7-7-7-7-7-7-7-5-3-2-----   -----2--5--3--2-----
E-	-----0--   --4-----
C-	-----   -----
G-	-----   -----