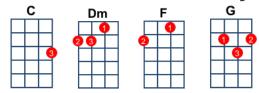
## 500 Miles - key:C, artist: The Proclaimers



I'm gonna [F] be the man who [G] wakes up next to [C] you.

[C] When I wake up, yeah, I know I'm gonna be,

I'm gonna [F] be the man who [G] wakes up next to [C] you.

[C] When I go out, yeah, I know I'm gonna be,

I'm gonna [F] be the man who [G] goes along with [C] you.

[C] If I get drunk, well I know I'm gonna be,

I'm gonna [F] be the man who [G] gets drunk next to [C] you.

[C] And if I haver, yeah, I know I'm gonna be,

I'm gonna [F] be the man who's [G] havering to [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more, Just to [C] be the man who walked 1,000 [F] miles to fall down [G] at your door.

[C] When I'm working, yeah, I know I'm gonna be,

I'm gonna [F] be the man who's [G] working hard for [C] you.

[C] And when the money, comes in for the work I do

I'll pass [F] almost every [G] penny on to [C] you.

[C] When I come home, oh I know I'm gonna be,

I'm gonna [F] be the man who [G] comes back home to [C] you.

[C] And if I grow old, well, I know I'm gonna be,

I'm gonna [F] be the man who's [G] growing old with [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more, Just to [C] be the man who walked 1,000 [F] miles to fall down [G] at your door.

[C] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la

[F] ta, la la la la [G] ta, la la [C] la la x2

[C] When I'm lonely, well, I know I'm gonna be,

I'm gonna [F] be the man who's [G] lonely without [C] you.

[C] And when I'm dreaming, well, I know I'm gonna dream,

I'm gonna [F] dream about the [G] time when I'm with [C] you.

[C] When I go out, well I know I'm gonna be,

I'm gonna [F] be the man who [G] goes along with [C] you.

[C] And when I come home, well I know I'm gonna be,

I'm gonna [F] be the man who [G] comes back home to[C] you.

I'm gonna [Dm] be the man who's [G] coming home to [C] you.

[C] But I would walk 500 miles, and [F] I would walk [G] 500 more, Just to [C] be the man who walked 1,000 [F] miles to fall down [G] at your door.

[C] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la

[F] ta, la la la la [G] ta, la la [C] la la x2